

Grandfather's Clock

Piano and Voice

Henry C. Work (1832-1884)

No. 52 (1876)

Moderato

The musical score is written for piano and voice. It features two systems of piano accompaniment and two systems of vocal melody. The piano part consists of a treble and bass clef staff. The vocal part is a single treble clef staff. The music is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score includes lyrics for two verses and a chorus. The first system of piano accompaniment is marked 'p' and includes the first two lines of the first verse. The second system of piano accompaniment is marked 'p' and includes the third and fourth lines of the first verse. The third system of piano accompaniment includes the fifth and sixth lines of the first verse. The fourth system of piano accompaniment is marked 'mf' and includes the chorus. The fifth system of piano accompaniment includes the seventh and eighth lines of the chorus. The vocal part includes the lyrics for both verses and the chorus. The score ends with a double bar line.

1. My grandfather's clock was too large for the shelf, so it stood ninety years on the floor; It was
2. In watching its pen - du - lum swing to and fro, Many hours had he spent while a boy; And in

5
p
tall - er by half than the old man himself, Though it weighed not a penny-weight more. It was
childhood and manhood the clock seemed to know And to share both his grief and his joy. For it

9
bought on the morn of the day that he was born, And was al - ways his trea - sure and pride. But it
struck twenty four when he en - ter'd at the door, With a blooming and beauti - ful bride.

13
CHORUS
mf
stopp'd short never to go again When the old man died. Ninety years, without slumbering tick, tock, tick, tock, His

19
life seconds numbering tick, tock, tick, tock, It stopp'd short never to go again When the old man died.

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