

Love's Gone to War

Flute

Geoffrey Lehr
prog089-00-01

Con moto

7

A

Meno Mosso

13

B

Moderato

20

rit.

C

Adagio

D

27

6 7 8 **E**

F

Intensely

53

G

H

67

mf

73

J

79

K

Faster!

L

Piu Mosso

85

3

94

M

Mournfully

102

3 8 **N**

119

126

146

149

157

166

173

Love's Gone to War

Oboe

Geoffrey Lehr
prog089-00-01

Con moto

5

10

A
Meno Mosso

15

B
Moderato

22

C
Adagio

31

D
E
F
Intensely

67

G
H

71

75

J

79

83

K
Faster!

L
Piu Mosso

87

Love's Gone to War

B \flat Clarinet

Geoffrey Lehr
prog089-00-01

Con moto

8

A **Meno Mosso** **B** **Moderato**

16 *rit.* *p*

25

C **Adagio** **D**

34 **E** **F** **G** **H** **I** **J**

48 **K** **L** **M**

70 *mf*

76

82

K **L** **M**

88 **Faster!** **Piu Mosso** **Mournfully** *mp*

113 **N** **O** **P** **Q**

132 *accel.* *f* **Triumphantly**

155

ff

Musical staff 155-162: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and then a beamed eighth-note pair (B4, C5). The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F#5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The dynamic marking *ff* is placed below the staff.

163

mf

Musical staff 163-171: Treble clef, key signature of two sharps. The staff contains nine measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The dynamic marking *mf* is placed below the staff. A first ending bracket labeled '2' spans measures 5 through 9.

172

Maestoso

molto rit.

Musical staff 172-179: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The dynamic marking *molto rit.* is placed below the staff. The tempo marking **Maestoso** is placed above the staff.

167



173



molto rit.

Love's Gone to War

B \flat Trumpet

Geoffrey Lehr
prog089-00-01

Con moto

5

10

14 **A** **Meno Mosso** 3

21 **B** **Moderato** 2 12 **C** **Adagio** 7 **D** 8 **E** 7

57 **F** **Intensely** 10 3 **H** *f*

74

79 **J** *mf*

84 **K** **Faster!** *ff* **L** **Piu Mosso**

89

94

100 **M** **Mournfully** 2 9

116 **N**

Musical staff 116-133: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 116-133 contain various rests and articulations. Above the staff are markings: '2' above measures 116-117, '2' above measure 118, '3' above measure 119, 'O' above measure 120, '7' above measure 121, 'P' above measure 122, and '2' above measure 123. Measure 133 ends with a double bar line.

134

Musical staff 134-148: Treble clef, key signature of three sharps, 4/4 time signature. Measures 134-148 contain a melodic line with articulations. Above the staff are markings: '9' above measure 134, '3' above measure 135. Below the staff are markings: 'accel.' under measures 134-135, and 'mf' under measures 136-148. Measure 148 ends with a double bar line.

149 **Q** **Triumphantly**

Musical staff 149-160: Treble clef, key signature of three sharps, 4/4 time signature. Measures 149-160 contain a melodic line. Below the staff is the marking 'ff'. Above the staff is the marking '7' above measure 155. Measure 160 ends with a double bar line.

161

Musical staff 161-167: Treble clef, key signature of three sharps, 4/4 time signature. Measures 161-167 contain a melodic line. Below the staff is the marking 'mf' under measure 164. Measure 167 ends with a double bar line.

168

Musical staff 168-174: Treble clef, key signature of three sharps, 4/4 time signature. Measures 168-174 contain a melodic line. Measure 174 ends with a double bar line.

175 **Maestoso**

Musical staff 175-180: Treble clef, key signature of three sharps, 4/4 time signature. Measures 175-180 contain a melodic line. Below the staff is the marking 'molto rit.' under measures 175-179, and 'ff³' under measure 180. Measure 180 ends with a double bar line.

Love's Gone to War

Trombone

Geoffrey Lehr
prog089-00-01

Con moto



8



A

Meno Mosso

B

Moderato

16



rit.

p

C
Adagio

25



7

42



D

F

G

Intensely

50



7

10

3

H

f

76



J

mf

K

Faster!

L

Piu Mosso

84



3

95



2

107



M

Mournfully

7

N

2

2

3

O

7

P

2

mp

134



accel.

mf

ff

Q

Triumphantly

152



mf

ff

mf

Love's Gone to War

Timpani

Geoffrey Lehr
prog089-00-01

Con moto

2



11

A

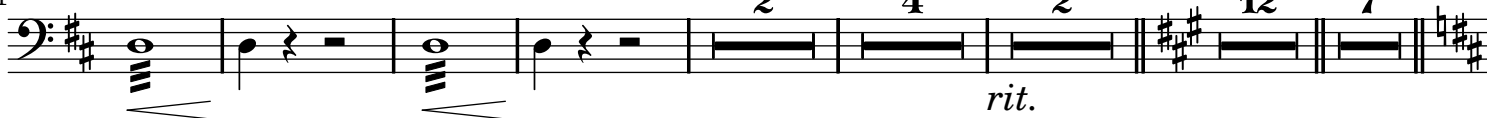
Meno Mosso

B

Moderato

C

Adagio



F

G

Intensely

42



K

Faster!

82



L

Piu Mosso

M

Mournfully

N

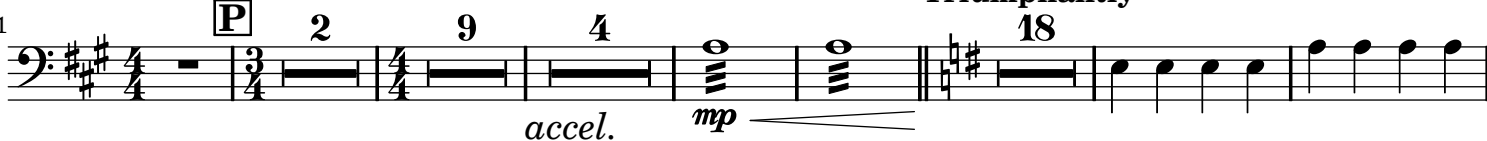
92



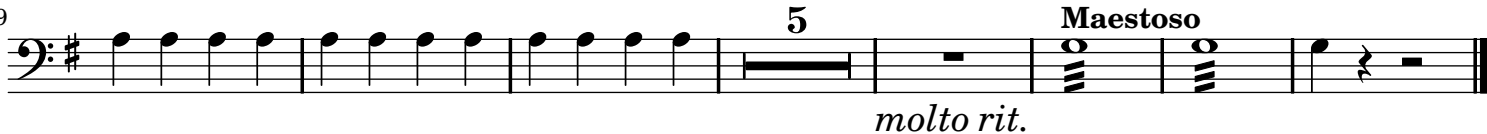
Q

Triumphantly

131



169



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Love's Gone to War

Percussion

Geoffrey Lehr
prog089-00-01

Con moto

Crash Cymbal

Snare Drum

Bass Drum

5

9

A **Meno Mosso** **3**

14

B **Moderato** **C** **Adagio** **D** **E** **F** **Intensely**

21

2 12 7 8 7

2 12 7 8 7

2 12 7 8 7

rit.

58

Musical notation for measures 58-61. The system consists of three staves. The top staff has a whole rest in every measure. The middle staff contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a whole note with an accent mark in every measure.

62

Musical notation for measures 62-65. The system consists of three staves. The top staff has a whole rest in every measure. The middle staff contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a whole note with an accent mark in every measure.

66

G

Musical notation for measures 66-69. The system consists of three staves. The top staff has a whole rest in the first measure, followed by a half note with an accent mark and an 'x' in the next three measures. The middle staff contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a whole note with an accent mark in every measure.

70

H

Musical notation for measures 70-73. The system consists of three staves. The top staff has a half note with an accent mark and an 'x' in every measure. The middle staff contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a whole note with an accent mark in every measure.

74

Musical notation for measures 74-77. The system consists of three staves. The top staff has a half note with an accent mark and an 'x' in every measure. The middle staff contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a whole note with an accent mark in every measure.

78

J

Musical notation for measures 78-81. The system consists of three staves. The top staff has a half note with an accent mark and an 'x' in every measure. The middle staff contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a whole note with an accent mark in every measure.

82

86

K **Faster!**

fff **L**

91

Piu Mosso

96

101

M **Mournfully** **N**

118

O **P**



Triumphantly

143

accel.

154

molto rit.

Love's Gone to War

Glockenspiel

Geoffrey Lehr
prog089-00-01

15 **Con moto**

7 15

13 15 **A** **Meno Mosso** 3 2 *rit.*

23 15 **B** **Moderato** **C** **Adagio** **D** **E** **F** **G** **Intensely** **H** **J**

80 15

86 15 **K** **Faster!**

92 15 **L** **Piu Mosso**

98 15

105 15 **M** **Mournfully** 2

113 15 **N** 2 2 3

124 15 **O** **Triumphantly** **P** 7 2 9 6 3

154 15 *accel.* 20 **Maestoso** 3 *molto rit.*

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Love's Gone to War

Violin 1

Geoffrey Lehr
prog089-00-01

Con moto

7

A

Meno Mosso

13

B

Moderato

20

C *rit.*

Adagio **D**

27

8 7 7

E

mp < *f*

F

Intensely

54

61

G

H

67

mf

73

J

ff

79

K

Faster! **L**

Piu Mosso

85

95

2

M **N**
Mournfully

104

Musical staff 104-131: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rhythmic values. Above the staff, there are performance markings: a box containing 'M' and 'N' above the word 'Mournfully', and a box containing 'O' above the number '7'. Fingering numbers (2, 9, 2, 2, 3, 7) are placed above specific notes. The staff ends with a double bar line.

132

Musical staff 132-138: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values. A box containing the letter 'P' is placed at the beginning of the staff. The staff ends with a double bar line.

139

Musical staff 139-142: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values, including slurs. The staff ends with a double bar line.

143

Musical staff 143-145: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values, including slurs. The staff ends with a double bar line.

146

Musical staff 146-148: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values, including slurs. The staff ends with a double bar line.

mf

149

Musical staff 149-156: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values. A box containing the letter 'Q' is placed at the beginning of the staff, above the word 'Triumphantly'. A dynamic marking of *f* is placed below the first note. The staff ends with a double bar line.

157

Musical staff 157-164: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values. The staff ends with a double bar line.

165

Musical staff 165-172: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values. The staff ends with a double bar line.

173

Musical staff 173-176: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various rhythmic values. A dynamic marking of *Maestoso* is placed above the staff, and *molto rit.* is placed below the staff. The staff ends with a double bar line.

Love's Gone to War

Violin 2

Geoffrey Lehr
prog089-00-01

Con moto

6

11

A
Meno Mosso

rit.

B
Moderato

C
Adagio

D
E
F
Intensely

53

60

G
H
mf

64

I
J

80

84

K

Faster!

4

92

L

Piu Mosso

97

M

Mournfully

104

N

123

O

P

135

140

143

accel.

145

mf

147

Q

Triumphantly

150

f

157

165



Musical staff 165-169: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 165-167 consist of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 168-169 consist of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

170



Musical staff 170-174: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 170-171 consist of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 172-173 consist of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 174 consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

175

Maestoso



Musical staff 175-179: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 175-176 consist of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 177-178 consist of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 179 consists of a half note: G4, followed by a quarter rest, and then a quarter note: G4.

molto rit.

Love's Gone to War

Viola

Geoffrey Lehr
prog089-00-01

Con moto



8



A

Meno Mosso

B

Moderato

16



C

Adagio

D

25



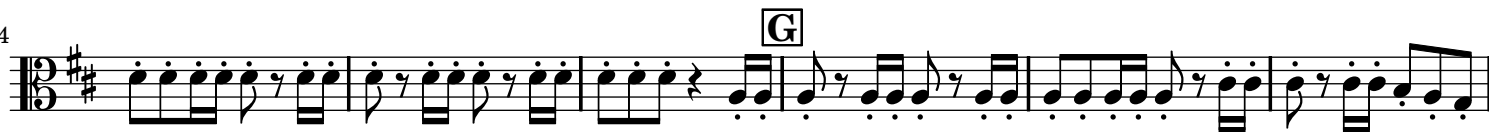
49



57



64



70



76



83



94



M

Mournfully

104



113 N

120 O

128 P

136 Q *accel.*

144 Q **Triumphantly**

mf ————— *f*

154

163

172 **Maestoso**

molto rit.

Love's Gone to War

Violoncello

Geoffrey Lehr
prog089-00-01

Con moto



8



A

Meno Mosso

B

Moderato

16



C

rit.

26



Adagio

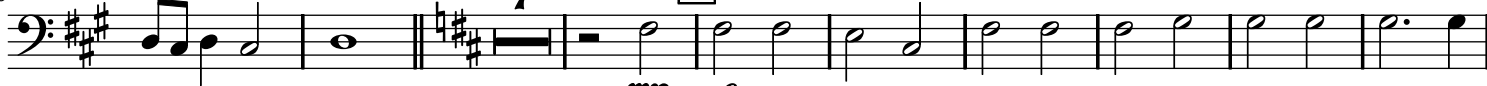
D

f

mp

f

40



E

Intensely

56



63



G

69



H

mf

75



J

82



K

Faster!

L

Piu Mosso

104



M

Mournfully

mp

113



N

121 **O**

130 **P**

138

146 **Q** **Triumphantly** *accel.*

mf *ff*

154

164

172 **Maestoso** *molto rit.*

Love's Gone to War

String Bass

Geoffrey Lehr
prog089-00-01

Con moto



8



A

Meno Mosso

B

Moderato

16



rit.

25



C

Adagio

D

E

35



F

Intensely

56



63



G

69



H

mf

75



J

81



K

Faster!

L

Piu Mosso

M

Mournfully

87



mp

110



N

117

124 **O**

132 **P**

139

accel.

146 **Q** **Triumphantly**

mf ————— *f*

155

164

172 **Maestoso**

molto rit.

Love's Gone to War

Geoffrey Lehr
prog089-00-01

Con moto

The score is for a 4/4 piece in D major. The woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Cello, String Bass) play a melodic line of eighth notes. The percussion (Timpani, Snare, Bass Drum, Cymbal) provides a steady rhythmic accompaniment. The Glockenspiel plays a melodic line in the right hand of the score.

Flute

Oboe

B \flat Clarinet

Horn

B \flat Trumpet

Trombone

Timpani

Crash Cymbal

Snare Drum

Bass Drum

Glockenspiel

Violin 1

Violin 2

Viola

Cello

String Bass

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

A

Meno Mosso

B

Moderato

16

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

p

rit.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is divided into two sections, A and B. Section A, marked 'Meno Mosso', spans measures 16 through 22. Section B, marked 'Moderato', begins at measure 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cr. C.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Glk.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Str. B.). The key signature is D major (two sharps). The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). Measure numbers 15 and 16 are indicated at the beginning of the Glk. and Fl. staves respectively.

Fl.
Ob.
Cl.

Hn.
Tpt.
Tb.

Timp.
Cr. C.
Sn. Dr.
B. Dr.
Glk.

Vln. 1
Vln. 2
Vla.
Vlc.
Str. B.

C
Adagio

33

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

15
Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

D

41

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

Detailed description: This page of a musical score covers measures 41 through 46. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cr. C.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Glk.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Str. B.). The key signature is D major (two sharps). The time signature is 4/4. Measure 41 is marked with a 'D' in a box. The flute and oboe parts are mostly rests. The clarinet part has a melodic line starting in measure 42. The horn part has a melodic line starting in measure 42. The trumpet and trombone parts are mostly rests. The timpani part has a melodic line starting in measure 42. The cymbals, snare drum, and bass drum parts are mostly rests. The gong part has a melodic line starting in measure 42. The violin 1 and 2 parts are mostly rests. The viola part has a melodic line starting in measure 42. The violoncello part has a melodic line starting in measure 42. The double bass part has a melodic line starting in measure 42.

48 **E**

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

mp < *f*

< *f*

< *f*

mp *f*

< *f*

F
Intensely

55

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

Detailed description: This page of a musical score, numbered 8, features a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Glockenspiel (Glk.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and String Bass (Str. B.). A dynamic marking of **F** (Fortissimo) is placed above the first measure of the Flute part, with the instruction "Intensely" written below it. The Flute part begins with a rest, followed by a sixteenth-note triplet, and then a series of sixteenth notes. The Snare Drum part has a rhythmic pattern of eighth notes with beams. The Violin and Viola parts have melodic lines with eighth-note patterns. The String Bass part has a steady eighth-note accompaniment. The score is written on a grand staff with multiple staves for each instrument.

62 G

Fl.
Ob.
Cl.
Hn.
Tpt.
Tb.
Timp.
Cr. C.
Sn. Dr.
B. Dr.
Glk.
Vln. 1
Vln. 2
Vla.
Vlc.
Str. B.

H

69

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt. *f*

Tb. *f*

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk. ¹⁵

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Str. B. *mf*

76 J

Fl.
Ob.
Cl.
Hn.
Tpt.
Tb.
Timp.
Cr. C.
Sn. Dr.
B. Dr.
Glk.
Vln. 1
Vln. 2
Vla.
Vlc.
Str. B.

mf
mf
ff

Detailed description: This page of a musical score covers measures 76 through 82. The key signature is two sharps (F# and C#). The score is divided into several sections: woodwinds (Flute, Oboe, Clarinet, Horn), brass (Trumpet, Trombone), percussion (Timpani, Cymbals, Snare Drum, Bass Drum, Gong), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and strings play rhythmic patterns, while the brass instruments play a melodic line starting in measure 78. A dynamic marking of *mf* (mezzo-forte) is present for the brass and woodwinds. A rehearsal mark 'J' is placed above measure 78. The percussion parts include cymbal patterns and snare/bass drum accompaniment. The string parts provide a rhythmic foundation with various articulations.

K

Faster!

83

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

ff

fff

Detailed description: This is a page of a musical score, page 12, starting at measure 83. The score is for a full orchestra and woodwinds. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cr. C.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Str. B.). The score shows a transition at measure 83, indicated by a box with the letter 'K' and the instruction 'Faster!'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score ends at measure 90.

This musical score page contains measures 97 through 104. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 97-100 are silent. In measure 101, it plays a half note G4. In measure 102, it plays a half note A4. In measure 103, it plays a half note B4. In measure 104, it plays a half note C5.
- Oboe (Ob.):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Clarinet (Cl.):** Silent throughout.
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Measures 97-100 are silent. In measure 101, it plays a half note G4. In measure 102, it plays a half note A4. In measure 103, it plays a half note B4. In measure 104, it plays a half note C5.
- Tuba (Tb.):** Measures 97-100 are silent. In measure 101, it plays a half note G3. In measure 102, it plays a half note A3. In measure 103, it plays a half note B3. In measure 104, it plays a half note C4.
- Timpani (Timp.):** Silent until measure 104, where it plays a half note G3.
- Cornet (Cr. C.):** Silent throughout.
- Snare Drum (Sn. Dr.):** Plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Bass Drum (B. Dr.):** Silent throughout.
- Glockenspiel (Glk.):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Violin 1 (Vln. 1):** Measures 97-100 are silent. In measure 101, it plays a half note G4. In measure 102, it plays a half note A4. In measure 103, it plays a half note B4. In measure 104, it plays a half note C5.
- Violin 2 (Vln. 2):** Measures 97-100 are silent. In measure 101, it plays a half note G4. In measure 102, it plays a half note A4. In measure 103, it plays a half note B4. In measure 104, it plays a half note C5.
- Viola (Vla.):** Measures 97-100 are silent. In measure 101, it plays a half note G4. In measure 102, it plays a half note A4. In measure 103, it plays a half note B4. In measure 104, it plays a half note C5.
- Violoncello (Vlc.):** Measures 97-100 are silent. In measure 104, it plays a half note G3.
- String Bass (Str. B.):** Measures 97-100 are silent. In measure 104, it plays a half note G3.

120

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

O

P

This musical score page contains measures 129 through 135. The key signature is A major (two sharps). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet) and brass (Horn, Trumpet, Trombone). The second system includes percussion (Timpani, Cymbals, Snare Drum, Bass Drum, Gong) and strings (Violin 1, Violin 2, Viola, Violoncello, and String Bass). The time signature changes from 4/4 to 3/4 at measure 131 and back to 4/4 at measure 133. A dynamic marking of **P** (piano) is present at the beginning of measure 129. The woodwind parts have melodic lines, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns.

137

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

Vln. 1

Vln. 2

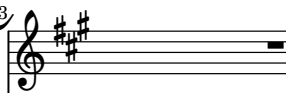
Vla.

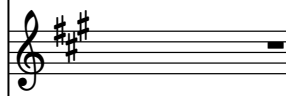
Vlc.

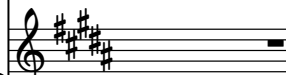
Str. B.


Detailed description of the musical score: The score is for measures 137 through 142. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 137-141 show woodwinds and percussion with rests, while the string section plays a consistent rhythmic pattern. In measure 142, Violin 1 and Violin 2 have intricate melodic lines with many sixteenth notes, while the Viola, Violoncello, and String Bass continue their respective parts.


143

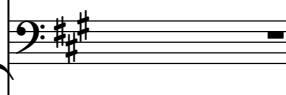
Fl.  *mf*

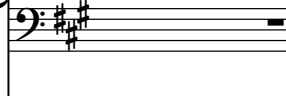
Ob. 

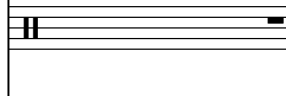
Cl. 

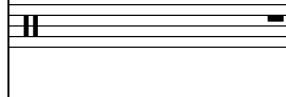
Hn. 

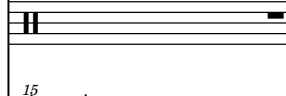
Tpt.  *mf*

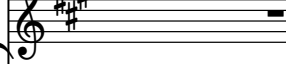
Tb.  *mf*

Timp. 

Cr. C. 

Sn. Dr. 

B. Dr. 

Glk. 

Vln. 1  *mf*

Vln. 2  *mf*

Vla.  *mf*

Vlc.  *mf*

Str. B.  *mf*

accel.

Q
Triumphantly

147

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

mp

f

f

f

ff

ff

f

f

f

ff

f

Fl. *ff*

Ob. *ff*

Cl. *ff*

Score for Flute, Oboe, and Clarinet. The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. All three instruments are marked *ff* (fortissimo) in the final measure.

Hn. *ff*

Tpt.

Tb. *mf* *ff*

Score for Horn, Trumpet, and Tuba. The Horn part has a melodic line with a grace note. The Tuba part has a rhythmic pattern. The Trumpet part is mostly rests. The Horn and Tuba are marked *ff* in the final measure, while the Tuba is marked *mf* in the middle measure.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk. *15*

Score for Percussion. The Snare Drum has a rhythmic pattern starting in the fourth measure. The Glockenspiel has a melodic line starting in the first measure. The other percussion parts are mostly rests.

Vln. 1 *15*

Vln. 2

Vla.

Vlc.

Str. B.

Score for Violins, Viola, Violoncello, and String Bass. The Violin 1 part has a melodic line with a grace note. The other parts have harmonic support. The Violin 1 is marked *15* in the first measure.

Maestoso

171

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

ff

molto rit.