

St. George Suite

1. Jig / Hoedown

Score

Geoffrey Lehr
P. 038-00-02

Allegro ($\text{♩} = 160$)

Violin I

Violin II

Viola

Cello

9 A

18

26 B

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34

42 C

50 D

57

64 E

71

This section of the score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music features various note heads and stems, with some notes having vertical dashes through them. Measures 71 through 78 are shown, separated by a double bar line with repeat dots at the end of measure 78.

79

This section of the score continues with four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music includes various note heads and stems, with some notes having vertical dashes. Measures 79 through 86 are shown, separated by a double bar line with repeat dots at the end of measure 86.

87

This section of the score continues with four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music includes various note heads and stems, with some notes having vertical dashes. Measures 87 through 94 are shown, separated by a double bar line with repeat dots at the end of measure 94.

95

This section of the score continues with four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music includes various note heads and stems, with some notes having vertical dashes. Measures 95 through 102 are shown, separated by a double bar line with repeat dots at the end of measure 102.

103

H

This section consists of two systems of four staves each. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 103 contains rests. Measures 104-105 show various patterns of eighth and sixteenth notes. Measures 106-107 show eighth-note patterns. Measures 108-109 show eighth-note patterns. Measure 110 concludes the section.

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110

This section consists of two systems of four staves each. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 110 shows eighth-note patterns.

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117

J

This section consists of two systems of four staves each. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 117-123 show eighth-note patterns.

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123

This section consists of two systems of four staves each. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 123-129 show eighth-note patterns.

129

136

144

152

K

L

St. George Suite

1. Jig / Hoedown

Violin 1

Geoffrey Lehr
P. 038-00-02

Allegro ($\text{d} = 160$)

18

26

40

47

54

61

69

77

85

93

109

A

B

C

D

E

F

G

H

115 **J**

122

129 **K**

137 **L**

152

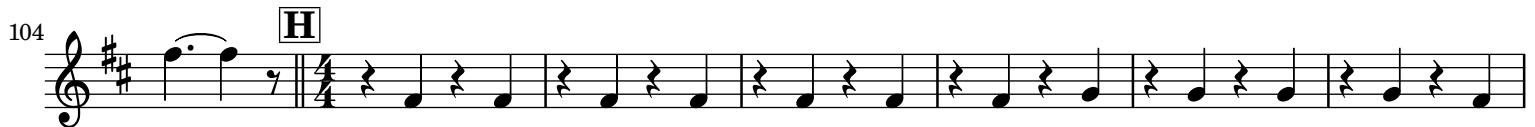
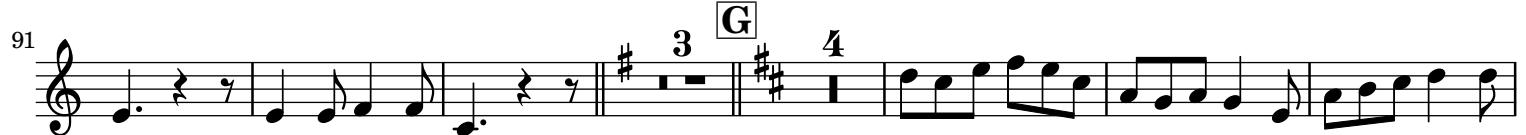
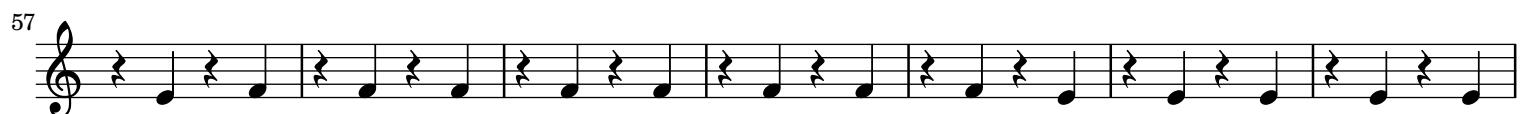
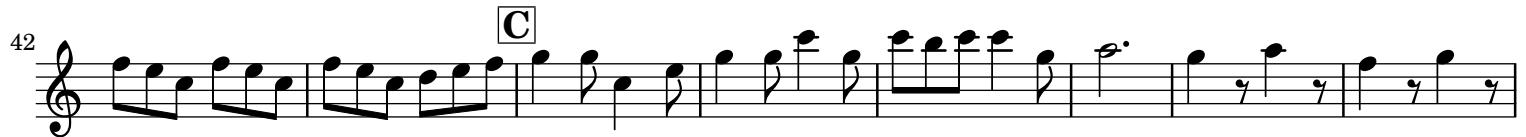
St. George Suite

1. Jig / Hoedown

Violin 2

Geoffrey Lehr
P. 038-00-02

Allegro ($\text{d} = 160$)



111

118

125

132 **K**

143 **L**

151

J

L

St. George Suite

1. Jig / Hoedown

Viola

Geoffrey Lehr
P. 038-00-02

Allegro ($\text{d} = 160$)

The sheet music for the Viola part of the St. George Suite, 1. Jig / Hoedown, is presented in ten staves. The tempo is Allegro ($\text{d} = 160$) and the time signature is 6/8. The music is divided into sections labeled A through F. The sections are as follows:

- Staff 1: Measures 1-7
- Staff 2: Measure 8
- Staff 3: Measures 16-23
- Staff 4: Measures 24-31
- Staff 5: Measures 33-40
- Staff 6: Measures 41-48
- Staff 7: Measures 49-56
- Staff 8: Measures 57-64
- Staff 9: Measures 65-72
- Staff 10: Measures 73-80

Section A starts at measure 16 and ends at measure 23. Section B starts at measure 24 and ends at measure 31. Section C starts at measure 33 and ends at measure 40. Section D starts at measure 41 and ends at measure 48. Section E starts at measure 49 and ends at measure 56. Section F starts at measure 57 and ends at measure 64.

92



99



106



112



118



125



132



144



152



St. George Suite

1. Jig / Hoedown

Cello

Geoffrey Lehr
P. 038-00-02

Allegro ($\text{d} = 160$)



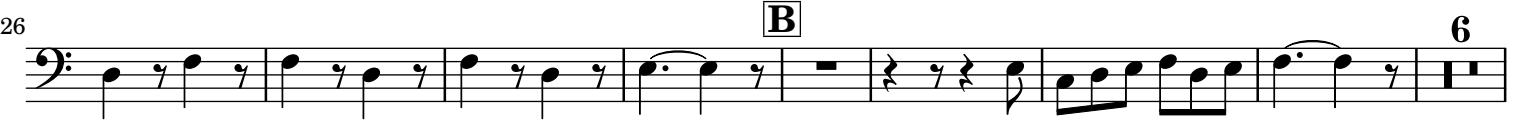
8



16



26



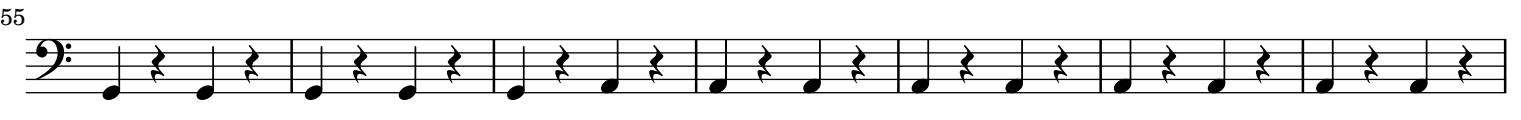
40



47



55



62



69



77



89



97 **G**

108

115 **J**

122

129 **K**

140 **L**