

# St. George Suite

## 2. Canyon Sunrise

### Score

Geoffrey Lehr  
P. 038-01-02

Musical score for St. George Suite, 2. Canyon Sunrise, Score. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is  $\text{F} \# \text{ major}$  (two sharps). The time signature is  $\frac{5}{4}$ . The music begins with a rest followed by a dynamic instruction  $p$ . The Cello and Viola play eighth-note patterns, while the Violins play sixteenth-note patterns. A section labeled 'A' begins at measure 5.

Continuation of the musical score for St. George Suite, 2. Canyon Sunrise, Score. The key signature changes to  $\text{D major}$  (one sharp). The time signature remains  $\frac{5}{4}$ . The music continues with eighth-note patterns from the Cello and Viola, and sixteenth-note patterns from the Violins. Measures 6 through 10 are shown.

Continuation of the musical score for St. George Suite, 2. Canyon Sunrise, Score. The key signature changes back to  $\text{F} \# \text{ major}$  (two sharps). The time signature remains  $\frac{5}{4}$ . The music continues with eighth-note patterns from the Cello and Viola, and sixteenth-note patterns from the Violins. A section labeled 'B' begins at measure 10.

14

C

= =

18

= =

22

D

# St. George Suite

## 2. Canyon Sunrise

Violin 1

Geoffrey Lehr  
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The sheet music for Violin 1 of the St. George Suite, movement 2, Canyon Sunrise, is presented in four staves of musical notation. The time signature is 4/4, and the key signature is A major (two sharps). The music is divided into four sections labeled A, B, C, and D, indicated by boxes above the staff.

- Staff 1 (Measures 4-7):** Section A begins with a repeat sign. The melody consists of eighth-note patterns with grace notes and slurs.
- Staff 2 (Measures 10-13):** Section B begins with a melodic line featuring sixteenth-note patterns and eighth-note pairs.
- Staff 3 (Measures 16-19):** Section C begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Measures 21-24):** Section D begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns, followed by a section of sixteenth-note patterns grouped by a brace under the first three measures.

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# St. George Suite

## 2. Canyon Sunrise

Violin 2

Geoffrey Lehr  
P. 038-01-02

2

A

B

C

D

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# St. George Suite

## 2. Canyon Sunrise

Viola

Geoffrey Lehr  
P. 038-01-02

A

B

C

D

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# St. George Suite

## 2. Canyon Sunrise

Violoncello

Geoffrey Lehr  
P. 038-01-02

A

B

C

D

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