

Grandfather's Clock

Piano and Voice

Henry C. Work (1832-1884)

No. 52 (1876)

Moderato

The musical score is written for piano and voice. It features two systems of piano accompaniment and two systems of vocal melody. The piano part consists of a treble and bass clef staff. The vocal part is a single treble clef staff. The score is in 2/4 time and B-flat major. The tempo is marked 'Moderato'. The piano part includes dynamic markings such as *p* and *mf*. The vocal part includes lyrics for two verses and a chorus. The score is divided into measures, with measure numbers 5, 9, 13, and 19 indicated at the beginning of their respective systems.

1. My grandfather's clock was too large for the shelf, so it stood ninety years on the floor; It was
2. In watching its pen - du - lum swing to and fro, Many hours had he spent while a boy; And in

5
p
tall - er by half than the old man himself, Though it weighed not a penny - weight more. It was
childhood and manhood the clock seemed to know And to share both his grief and his joy. For it

9
bought on the morn of the day that he was born, And was al - ways his trea - sure and pride. But it
struck twenty four when he en - ter'd at the door, With a blooming and beauti - ful bride.

13
CHORUS
mf
stopp'd short never to go again When the old man died. Ninety years, without slumbering tick, tock, tick, tock, His

19
life seconds numbering tick, tock, tick, tock, It stopp'd short never to go again When the old man died.

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