

Love's Gone to War

Flute

Geoffrey Lehr
prog089-00-01



A

Meno Mosso



B

Moderato



C

Adagio

D



F

Intensely



G

H

mf



J

K

Faster!

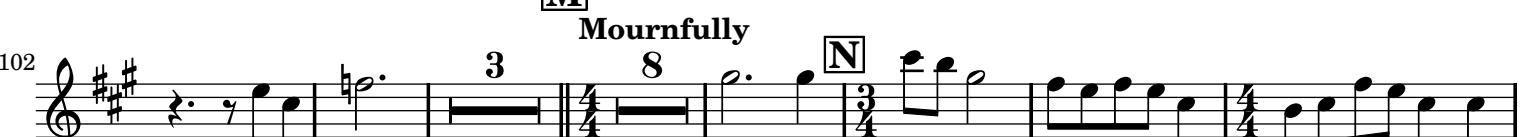
L

Piu Mosso



M

Mournfully



N



119

126

146

mf

149

157

166

173

Q **Triumphantly**

Maestoso

molto rit.

Love's Gone to War

Oboe

Geoffrey Lehr
prog089-00-01

Con moto

5

10

15 A Meno Mosso rit.

22 B Moderato 4 C Adagio D 8 E 7 F Intensely 9

31 G 4 7 H 8 7 9

67 I 4 7 J 8 7 K 9

71 L 4 7 M 8 7 N 9

75 O 4 7 P 8 7 Q 9

79 R 4 7 S 8 7 T 9

83 U 4 7 V 8 7 W 9

87 X 4 7 Y 8 7 Z 9

Faster! Piu Mosso

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2

Oboe

Love's Gone to War

98

Mournfully

2 9 N 2

3 O 7 P 2

Q Triumphantly

accel. f

3 ff

mf

Maestoso

molto rit.

Love's Gone to War

B♭ Clarinet

Geoffrey Lehr

prog089-00-01

Con moto

8

16

25

34

48

70

76

82

88

113

132

A
Meno Mosso

B
Moderato

C
Adagio

D

E
F
Intensely

G

H

I

J

K
Faster!

L
Piu Mosso

M
Mournfully

N
2
2
3

O
7

P
2
9
6
accel.

Q
Triumphantly

f

Musical score for B♭ Clarinet, page 2. The score consists of three staves of music.

- Measure 155:** Treble clef, key signature of two sharps. Dynamics: *ff*. The measure ends with a long rest.
- Measure 163:** Treble clef, key signature of two sharps. Measure number 163 is written above the staff. Dynamics: *mf*. The measure begins with a half note followed by a whole note, then a measure of six eighth notes. The measure ends with a long rest.
- Measure 172:** Treble clef, key signature of two sharps. Measure number 172 is written above the staff. Dynamics: **Maestoso**, *molto rit.* The measure begins with a dotted half note followed by a dotted quarter note, then a measure of six eighth notes. The measure ends with a long rest.

Love's Gone to War

Horn

Geoffrey Lehr
prog089-00-01

Con moto

7

A

Meno Mosso

14

B

Moderato

C

Adagio

30

D

E

F

Intensely

52

K

Faster!

L

Piu Mosso

M

Mournfully

N

Q

Triumphantly

120

151

159

mf

167

Measures 167-172 show a continuous eighth-note pattern on the horn. The key signature is A major (two sharps). The music consists of six measures of eighth notes, followed by a measure of quarter notes.

173

Measures 173-178 begin with a single eighth note followed by a series of eighth and sixteenth note patterns. The tempo is marked **Maestoso** and *molto rit.*. The key signature changes to G major (one sharp).

Love's Gone to War

B♭ Trumpet

Geoffrey Lehr
prog089-00-01

Con moto



A musical score for B♭ Trumpet, featuring 12 staves of music. The score includes dynamic markings like 'ff' (fortissimo) and 'f' (forte), tempo changes such as 'Moderato', 'Adagio', 'Meno Mosso', and 'Faster!', and performance instructions like 'Intensely' and 'rit.'. Various sections are labeled with letters A through M, each with specific dynamics and articulations. The score concludes with a final section at measure 100.

Con moto

5

10

14 A Meno Mosso 3

14 B Moderato 21 C Adagio 12 7 D 8 E 7 rit. G

57 F Intensely 10 3 H f

74 J mf

79 K Faster! L

84 Piu Mosso ff

89

94 M Mournfully 2 9

100 3

116 **N** 2 2 3 3 2 - 3 7 **P** 2

134 9 3 *accel.* *mf*

149 **Q** **Triumphantly** *ff* 7

161 *mf*

168

175 **Maestoso**
molto rit. *ff*³

Love's Gone to War

Trombone

Geoffrey Lehr
prog089-00-01

Con moto

The musical score consists of 15 staves of music for Trombone. The key signature is mostly A major (no sharps or flats). The tempo changes frequently, indicated by markings like 'Con moto', 'Meno Mosso', 'rit.', 'Moderato', 'Adagio', 'Intensely', 'faster!', 'Piu Mosso', 'Mournfully', and 'Triumphantly'. Dynamics include *p*, *f*, *mf*, *mp*, and *ff*. Time signatures vary throughout the piece. Performance instructions like 'accel.' and 'rit.' are also present. Measures are numbered at the start of each staff.

Con moto

8

16 **A** Meno Mosso **B** Moderato **C** Adagio

25 **D** **F** **G** Intensely **H**

50 **E** 7 10 3 **J** **K** Faster! **L** Piu Mosso

76 **M** Mournfully **N** 7 2 2 3 **O** 7 **P** 2 **Q** Triumphantly

95

107 9 3 **accel.** **mf** **ff**

134 3 **mf** **ff** **mf**

152

Trombone

Love's Gone to War

2

163



172

Maestoso*molto rit.*

Love's Gone to War

Timpani

Geoffrey Lehr
prog089-00-01

Con moto

2

A Meno Mosso B Moderato C Adagio

11 2 4 2 rit.

F G Intensely

D 8 E 7 10 4 H 7 J

K Faster!

82 4

L Piu Mosso M N Mournfully

92 11 2 9 2 3 2 3 2 3 O 7 Q Triumphant

131 P 2 9 4 accel. mp 18

169 5 Maestoso molto rit.

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Sheet music from www.emeraldimp.com • Reference: <http://www.emeraldimp.com/home/music/ly/lehrlovesgonetowar.zip>

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Love's Gone to War

Percussion

Geoffrey Lehr
prog089-00-01

Con moto

Crash Cymbal

Snare Drum

Bass Drum

5

9

14

A Meno Mosso 3

B Moderato 12

C Adagio 7

D 8

E 7

F Intensely 6

21 2 12 7 8 7 6

rit.

This musical score for Percussion consists of six staves, each representing a different instrument: Crash Cymbal, Snare Drum, Bass Drum, and three unnamed staves represented by vertical lines. The score is divided into measures numbered 1 through 21. Measure 1 starts with 'Con moto' dynamics. Measures 2 through 13 continue this dynamic. Measure 14 begins with a dynamic change to 'Meno Mosso' and includes a measure value of '3'. Measures 15 through 18 show a repeating pattern of dynamics between the Crash Cymbal and Snare Drum staves. Measures 19 through 21 introduce dynamic markings 'B' (Moderato 12), 'C' (Adagio 7), 'D' (8), 'E' (7), and 'F' (Intensely 6). The final measure, 'rit.', indicates a gradual slowing down of the tempo.

Percussion

Love's Gone to War

2

58

A musical score for Percussion, featuring four staves of music. The score consists of eight measures, starting at measure 58 and ending at measure 78. Measure 58 begins with a rest followed by eighth-note patterns on the first and second staves. Measures 59-78 feature eighth-note patterns on the first and second staves, with occasional rests and specific markings like 'x.' and 'G' (boxed) appearing on the third staff. Measures 70-78 include a section labeled 'H' (boxed). Measures 78-79 begin with a section labeled 'J' (boxed).

82

86

K
Faster!

fff

L

91

Piu Mosso

96

M
Mournfully

N

101

118

O **P**

2 **3** **7** **9**

2 **3** **7** **9**

143 5 **Q** **Triumphantly**

5 **accel.**

154 2 19 **Maestoso**

2 19 **molto rit.**

19

Love's Gone to War

Glockenspiel

Geoffrey Lehr
prog089-00-01

Con moto

Meno Mosso 3 2 rit.

Moderato Adagio Intensely

Faster!

Piu Mosso

Mournfully

Triumphantly

accel.

Maestoso

molto rit.

A B C D E F G H J K L M N O P Q

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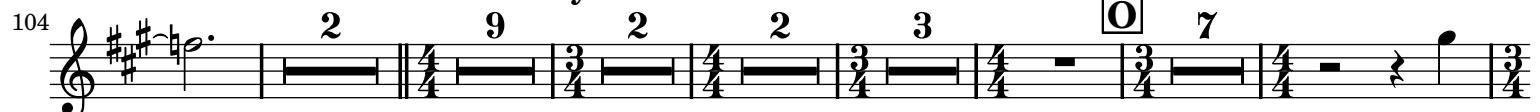
Love's Gone to War

Violin 1

Geoffrey Lehr
prog089-00-01

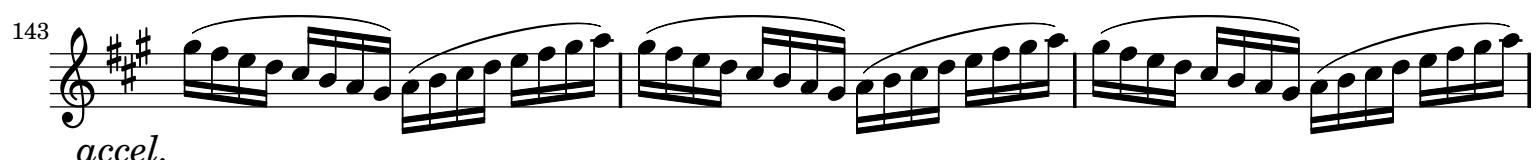
The sheet music consists of ten staves of musical notation for violin. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, 2/4, and 6/8. The tempo markings include *Con moto*, *Meno Mosso*, *Moderato*, *rit.*, *Adagio*, *Intensely*, *mf*, *ff*, *Faster!*, and *Piu Mosso*. The music is divided into sections labeled A through L, corresponding to specific melodic or harmonic segments. The first section, A, starts at measure 7. Section B begins at measure 13. Section C (rit.) and D (Adagio) follow. Section E starts at measure 27. Section F (Intensely) begins at measure 54. Section G follows. Section H (mf) begins at measure 67. Section J (ff) begins at measure 73. Section K (Faster!) begins at measure 79. Section L (Piu Mosso) begins at measure 85. The piece concludes at measure 95.

M **N**
Mournfully

104 

132 

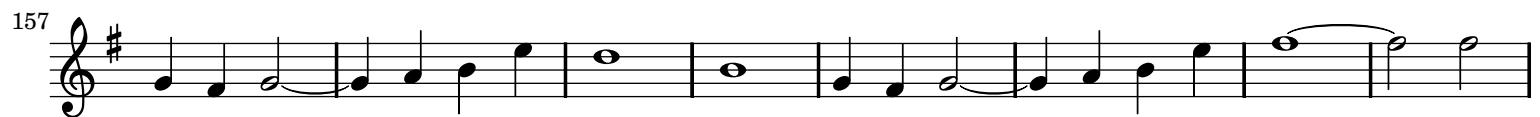
139 

143 

146 

Q Triumphantly

149 

157 

165 

173 

Maestoso

molto rit.

Love's Gone to War

Violin 2

Geoffrey Lehr
prog089-00-01

Con moto

6

11

A

16

Meno Mosso

rit.

B

Moderato

C

Adagio

D

E

F

Intensely

4

7

7

53

60

G

68

H

mf

72

J

Violin 2

Love's Gone to War

2

80

K Faster! 4

L Piu Mosso

M Mournfully

2 9 N 2 3

O 7 P

135

140

143 accel.

145 mf

147 Q Triumphant

f

150

157

Sheet music for Violin 2, measures 165-175. The key signature is one sharp. Measure 165: A series of eighth notes. Measure 170: A series of eighth notes. Measure 175: Starts with a half note, followed by a series of eighth notes, then a half note, a eighth note, a sixteenth note, and a rest. The tempo marking *molto rit.* is placed below the staff. The dynamic **Maestoso** is written above the staff.

Love's Gone to War

Viola

Geoffrey Lehr
prog089-00-01

Con moto

8



A

16

Meno Mosso

B

Moderato

C

Adagio

D

25



E

49



57

F Intensely



G

64



H

70

mf



J

76



K

Faster!

L

Piu Mosso

83



94



M

104

2 Mournfully



113

N

120

O

128

P

136

accel.

144

Q Triumphant

mf — *f*

154

163

172

Maestoso

molto rit.

Love's Gone to War

Violoncello

Geoffrey Lehr
prog089-00-01

Con moto



8



A

Meno Mosso

B

Moderato

C

rit.

26

Adagio

7

f

40

D

7

E

mp f

F

Intensely

56



63

G



69

H

mf

75

J



K

L

Faster! Piu Mosso

4

11

82

M



104

2

Mournfully

mp

N

113



121

130

138

146

154

164

172

Love's Gone to War

String Bass

Geoffrey Lehr
prog089-00-01

Con moto



8



A

Meno Mosso

B

Moderato

16



25



C

Adagio

7

D

7

E

F

< f

56

Intensely



63

G



69

H



75

J



81



K

Faster!

L

Piu Mosso

M

Mournfully

87

4

11

2

mp

N

110



String Bass

Love's Gone to War

2

117



124 [O]



132 [P]



139



146 [Q]

Triumphantly

mf

f

155



164



172

Maestoso

molto rit.

Love's Gone to War

Geoffrey Lehr
prog089-00-01

Con moto

Flute

Oboe

B♭ Clarinet

Horn

B♭ Trumpet

Trombone

Timpani

Crash Cymbal

Snare Drum

Bass Drum

Glockenspiel

Violin 1

Violin 2

Viola

Cello

String Bass

The musical score is composed of 10 measures. Measures 1-4 feature woodwind entries (Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet, Trombone) with eighth-note patterns. Measures 5-8 show rhythmic patterns on the timpani and crash cymbal. Measures 9-10 feature bowed strings (Violin 1, Violin 2, Viola, Cello, String Bass) with eighth-note patterns.

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

15

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

<img alt="A page of musical notation for orchestra and strings. The page is numbered 2 at the top left. The score includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon, Timpani, Crash Cymbal, Snare Drum, Bass Drum, and Glk. The strings section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of eight staves of five measures each. Measures 1-4 show various rhythmic patterns including eighth and sixteenth notes. Measure 5 features a sustained note followed by eighth-note patterns. Measure 6 shows eighth-note patterns continuing. Measure 7 features eighth-note patterns continuing. Measure 8 shows eighth-note patterns continuing. Measure 9 shows eighth-note patterns continuing. Measure 10 shows eighth-note patterns continuing. Measure 11 shows eighth-note patterns continuing. Measure 12 shows eighth-note patterns continuing. Measure 13 shows eighth-note patterns continuing. Measure 14 shows eighth-note patterns continuing. 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A**Meno Mosso****B****Moderato**

16

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

p

p

15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

rit.

4

24

Fl.

Ob.

Cl.

This section shows three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute has a continuous eighth-note pattern. The Oboe plays eighth notes in measures 1-3, followed by sixteenth notes in measure 4. The Clarinet has a steady eighth-note pattern throughout.

Hn.

Tpt.

Tb.

This section shows three staves: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tb.). The Horn and Trombone play eighth notes in measures 1-3, followed by sixteenth notes in measure 4. The Trumpet remains silent throughout.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

15

Glk.

This section shows five staves: Timpani (Timp.), Crash Cymbal (Cr. C.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Glockenspiel (Glk.). The Timpani, Crash Cymbal, Snare Drum, and Bass Drum play eighth notes in measures 1-3, followed by sixteenth notes in measure 4. The Glockenspiel remains silent throughout.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

This section shows five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), and Double Bass (Str. B.). The Violins play eighth notes in measures 1-3, followed by sixteenth notes in measure 4. The Viola, Cello, and Double Bass play eighth notes in measures 1-3, followed by sixteenth notes in measure 4. The Double Bass remains silent throughout.

C**Adagio**

33

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Tim.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

D

48

E

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

15

mp < f

< f

< f

mp f

< f

mp f

< f

F Intensely

F
Intensely

Fl.
Ob.
Cl.

Hn.
Tpt.
Tb.

Timpani
Cr. C.
Sn. Dr.
B. Dr.
Glk.

Vln. 1
Vln. 2
Vla.
Vlc.
Str. B.

62

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

G

15

69

H

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Tim.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

mf

f

15

mf

mf

mf

76

J

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

This musical score page contains six systems of music. The first system (measures 76-81) features Flute, Oboe, Clarinet, Horn, Trumpet, and Bassoon. The second system (measures 82-87) features Timpani, Crash Cymbal, Snare Drum, Bass Drum, and Glk. The third system (measures 88-93) features Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 76 starts with eighth-note patterns in the woodwind section. Measure 82 begins with sustained notes on the timpani and bass drum. Measure 88 introduces sixteenth-note patterns in the strings. Dynamic markings include **J** (ritardando), **ff** (fortissimo), and **mf** (mezzo-forte).

K
Faster!

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

83

ff

15

fff

L**Piu Mosso**

90

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk. 15

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

This page of musical notation shows a section of a score for orchestra and band. The instrumentation includes Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon, Timpani, Crash Cymbal, Snare Drum, Bass Drum, Glockenspiel, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is marked 'Piu Mosso' and the dynamic is forte. The music consists of six measures of music, starting at measure 90. The first three measures feature the Flute, Oboe, Clarinet, and Bassoon playing eighth-note chords. The next three measures feature the Horn, Trumpet, Bassoon, and Bassoon playing sixteenth-note figures. The strings (Violins, Violas, Cellos, Double Bass) play sustained notes throughout. The Glockenspiel has a prominent role, providing rhythmic support with eighth-note chords. The overall texture is rich and dynamic, reflecting the 'Piu Mosso' tempo instruction.

14

Fl.

Ob.

Cl.

This section shows three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute has a dynamic of forte (f) at the beginning, followed by a half note. The Oboe and Clarinet play eighth-note patterns. Measures 11 through 14 are mostly rests for all three instruments.

Hn.

Tpt.

Tb.

This section shows three staves: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tb.). The Trombone has a dynamic of forte (f) at the beginning, followed by a half note. The Horn and Trumpet play eighth-note patterns. Measures 11 through 14 are mostly rests for all three instruments.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

This section shows five staves: Timpani (Timp.), Crash Cymbal (Cr. C.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Glockenspiel (Glk.). The Snare Drum and Bass Drum play eighth-note patterns. Measures 11 through 14 are mostly rests for all instruments.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

This section shows five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vlc.), and String Bass (Str. B.). The Violins play eighth-note patterns. The Cello and Double Bass play eighth-note patterns. The String Bass has a dynamic of forte (f) at the beginning, followed by a half note. Measures 11 through 14 are mostly rests for all instruments.

M**Mournfully**

105

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Tim.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

mp

15

mp

mp

mp

113

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

N

15

This page contains ten staves of musical notation. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The next three staves represent brass instruments: Trumpet (Tpt.), Bassoon (Tb.), and Timpani (Timp.). The bottom three staves represent percussion: Crash Cymbal (Cr. C.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The bottom staff represents the Glockenspiel (Glk.). The notation uses a mix of common time (indicated by '4') and 3/4 time. Measures 113 and 114 begin with rests, followed by a dynamic 'N' in measure 113. Measure 115 begins with a dynamic '15'. The music consists primarily of eighth and sixteenth note patterns, with occasional rests and changes in time signature.

120

Fl. Ob. Cl.

Hn. Tpt. Tb.

Timp. Cr. C. Sn. Dr. B. Dr.

Glk.

Vln. 1 Vln. 2

Vla. Vlc. Str. B.

O

15

129

P

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. B.

155

137

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

15

143

Fl.

Ob.

Cl.

This section shows four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The Flute has sixteenth-note patterns starting at measure 143. The Oboe and Clarinet both have sustained notes from measure 143 to 150. The Horn starts its sixteenth-note pattern at measure 150.

Hn.

Tpt.

Tb.

This section shows three staves: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tb.). The Horn and Trumpet play sustained notes from measure 143 to 150. The Trombone starts its sixteenth-note pattern at measure 150.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

This section shows five staves: Timpani (Timp.), Crash Cymbal (Cr. C.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Glockenspiel (Glk.). The Timpani, Crash Cymbal, Snare Drum, and Bass Drum play sustained notes from measure 143 to 150. The Glockenspiel starts its sixteenth-note pattern at measure 150.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

This section shows five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vlc.), and String Bass (Str. B.). The Violins play sixteenth-note patterns from measure 143 to 150. The Cello, Double Bass, and String Bass play sustained notes from measure 143 to 150. The String Bass has an instruction "accel." at the beginning of measure 150.

Q

Triumphantly

147

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Tim.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

mp

f

ff

ff

f

f

ff

f

153

Fl.

Ob.

Cl.

ff

ff

This section shows four staves: Flute (G clef), Oboe (C clef), Clarinet (F clef), and Horn (F clef). The Flute and Oboe play eighth-note patterns. The Clarinet and Horn play sixteenth-note patterns. Dynamics 'ff' appear at the end of the first two measures and again at the end of the third measure.

Hn.

Tpt.

Tb.

ff

ff

mf

This section shows four staves: Horn (F clef), Trumpet (F clef), Trombone (Bass clef), and Timpani (Bass clef). The Horn and Trumpet play eighth-note patterns. The Trombone plays sixteenth-note patterns. Dynamics 'ff' appear at the end of the second and fourth measures. 'mf' appears at the beginning of the third measure.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

15

This section shows five staves: Timpani (Bass clef), Crash Cymbal (two staves), Snare Drum (two staves), Bass Drum (two staves), and Glockenspiel (G clef). The Snare Drum and Bass Drum play eighth-note patterns. The Glockenspiel plays sixteenth-note patterns. Dynamics 'ff' appear at the end of the second and fourth measures. 'mf' appears at the beginning of the third measure.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

This section shows five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (Bass clef), and Double Bass (Bass clef). The Violins play eighth-note patterns. The Viola, Cello, and Double Bass play sixteenth-note patterns.

161

Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Tim.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute, Oboe, Clarinet, Horn, and Trumpet. The bottom five staves are brass and percussion: Bassoon, Timpani, Crash Cymbal, Snare Drum, and Bass Drum. The conductor's baton is shown at the beginning of the first staff. Various dynamics are indicated throughout the page, including *mf*, *ff*, and *p*.

Maestoso

171 Fl.

Ob.

Cl.

Hn.

Tpt.

Tb.

Timp.

Cr. C.

Sn. Dr.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Str. B.

molto rit.